



Make a Joyful Noise

Vemite

for SATB choir and piano

by Gregory Pullen and Lyra Harker

Make a Joyful Noise

Venite — Psalm 95

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Joyfully

Soprano *f* Oh come let us sing un-to The Lord.

Contralto *f* Oh come let us sing un-to The Lord.

Tenor *f* Oh come let us sing un-to The Lord.

Bass *f* Oh come let us sing un-to The Lord.

Piano *ff* *mf*

5

Let us make a joy - ful noise to the rock of our sal -

Let us make a joy - ful noise to the rock of our sal -

Let us make a joy - ful noise to the rock of our sal -

Let us make a joy - ful noise to the rock of our sal -

9

va - tion. Let us come be-fore His pres-ence with thanks

va - tion. Let us come be-fore His pres-ence with thanks

va - tion. Let us come be-fore His pres-ence with thanks

va - tion. Let us come be-fore His pres-ence with thanks

ff *mf*

14

giv - ing and make a joy - ful noise un-to Him with

giv - ing and make a joy - ful noise un-to Him with

giv - ing and make a joy - ful noise un-to Him with

giv - ing and make a joy - ful noise un-to Him with

ff *mf*

18

psalms. *p* Oo

psalms. *p* Oo

psalms. *mf* In His hands are the deep pla-ces of the earth, the

psalms. *p* Oo

mf

This block contains measures 18 through 23 of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal parts are marked with 'psalms.' and dynamic markings of *p* (piano) and *mf* (mezzo-forte). The lyrics 'In His hands are the deep pla-ces of the earth, the' are written under the Tenor staff. The piano part provides harmonic support with chords and moving lines.

24

Oo *mf* The sea is His

Oo *p* Oo

8 strength of the hills is His al - so. *p* Oo

Oo *p* Oo

Oo

This block contains measures 24 through 29 of the musical score. It continues with the four vocal staves and piano accompaniment. The lyrics 'The sea is His' and 'strength of the hills is His al - so.' are written under the vocal staves. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The piano part continues with accompaniment for the vocal lines.

29

and He made it *f* and His hands formed the dry

f and His hands formed the dry

f and His hands formed the dry

f and His hands formed the dry

f

34

land. Oh come let us sing un-to The

land. Oh come let us sing un-to The

land. Oh come let us sing un-to The

land. Oh come let us sing un-to The

ff *f*

38

Lord. Let us make a joy - ful noise to The

Lord. Let us make a joy - ful noise to The

8 Lord. Let us make a joy - ful noise to The

Lord. Let us make a joy - ful noise to The

42

God of all cre - a - - tion. Let us come be-fore His

God of all cre - a - - tion. Let us come be-fore His

8 God of all cre - a - - tion. Let us come be-fore His

God of all cre - a - - tion. Let us come be-fore His

ff *f*

46

pres-ence with thanks giv - ing and make a joy - ful

pres-ence with thanks giv - ing and make a joy - ful

8 pres-ence with thanks giv - ing and make a joy - ful

pres-ence with thanks giv - ing and make a joy - ful

51

noise un-to Him with psalms. *mf* He is our God and we are His

noise un-to Him with psalms. *mf* He is our God and we are His

8 noise un-to Him with psalms. *mf* He is our God and we are His

noise un-to Him with psalms. *mf* He is our God and we are His

p

56

peop - le and we are the sheep of His hand.

peop - le and we are the sheep of His hand.

peop - le and we are the sheep of His hand.

peop - le and we are the sheep of His hand.

The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values.

61

cresc. The Lord our God is a *f* Great God

cresc. The Lord our God is a *f* Great God

cresc. The Lord our God is a *f* Great God

cresc. The Lord our God is a *f* Great God

The piano accompaniment continues with a treble and bass staff. The treble staff features a more active melody with eighth notes and some beamed sixteenth notes, while the bass staff maintains a steady accompaniment.

65

ff A Great King ab - ove all Gods. So

ff A Great King ab - ove all Gods. So

ff A Great King ab - ove all Gods. So

ff A Great King ab - ove all Gods. So

ff *ff*

70

come, *dim.* let us wor - ship and bow *mp* down. Let us

come, *dim.* let us wor - ship and bow *mp* down. Let us

come, *dim.* let us wor - ship and bow *mp* down. Let us

come, *dim.* let us wor - ship and bow *mp* down. Let us

p

74

kneel be-fore The Lord our ma - ker and re - deem

kneel be-fore The Lord our ma - ker and re - deem

kneel be-fore The Lord our ma - ker and re - deem

kneel be-fore The Lord our ma - ker and re - deem

cresc.

78

er. Let us come be-fore His pres-ence with thanks giv -

er. Let us come be-fore His pres-ence with thanks giv -

er. Let us come be-fore His pres-ence with thanks giv -

er. Let us come be-fore His pres-ence with thanks giv -

cresc.

83

ing *ff* and make a joy - ful

ing *ff* and make a joy - ful

ing *ff* and make a joy - ful

ing *ff* and make a joy - ful

ff

Detailed description: This block contains the musical notation for measures 83 and 84. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 83, the vocal parts enter with the lyrics 'ing' followed by a whole rest, then 'and' on a half note, and 'make' on a half note. In measure 84, they sing 'a joy - ful' with a half note for 'a' and a dotted half note for 'joy - ful'. The piano accompaniment in measure 83 consists of a whole rest in the right hand and a half note in the left hand. In measure 84, it features a 'ff' (fortissimo) dynamic with a half note in the right hand and a half note in the left hand.

85

noise un - to Him with psalms.

noise un - to Him with psalms.

noise un - to Him with psalms.

noise un - to Him with psalms.

Detailed description: This block contains the musical notation for measures 85 and 86. It features the same four vocal staves and piano accompaniment. The key signature remains three flats, and the time signature is 4/4. In measure 85, the vocal parts sing 'noise un - to Him with psalms.' with a half note for 'noise', a dotted half note for 'un - to Him', and a half note for 'psalms.'. In measure 86, the vocal parts have whole rests. The piano accompaniment in measure 85 has a half note in the right hand and a half note in the left hand. In measure 86, it features a half note in the right hand and a half note in the left hand.