

Tangissimo

for cello & piano

Pedro el Alfarero

Tangissimo

Pedro el Alfárrero

2

Tangissimo

Cello

Piano

f

V

f

V

3

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3

mp

mp

This system contains the first two measures of the piece. The bass line begins with a whole rest, followed by a half note G2 and a half note F2. The treble line starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

This system contains measures 3 and 4. The bass line continues with a half note E2 and a half note D2. The treble line has a half note D4, followed by a half note C4, and then a half note B3. The piano accompaniment maintains its rhythmic pattern.

f

f

This system contains measures 5 and 6. The bass line has a half note C2 and a half note B1. The treble line has a half note A3, followed by a half note G3, and then a half note F3. The piano accompaniment continues with its rhythmic pattern.

This system contains measures 7 and 8. The bass line has a half note E1 and a half note D1. The treble line has a half note E3, followed by a half note D3, and then a half note C3. The piano accompaniment continues with its rhythmic pattern.

Meno mosso

Meno mosso

This system contains measures 9 and 10. The bass line has a half note C1 and a half note B0. The treble line has a half note B2, followed by a half note A2, and then a half note G2. The piano accompaniment continues with its rhythmic pattern.

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A tempo

A tempo

Red.

p

f

col legno

p

mp

The musical score is written for piano and woodwind instruments. It consists of four systems of staves. The first system shows a piano introduction with a woodwind part. The second system continues the piano part with a woodwind entry. The third system features a piano solo with a woodwind part. The fourth system shows a piano part with a woodwind entry. The score includes various musical notations such as notes, rests, and dynamic markings.



First system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below it. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass staff and more complex rhythmic patterns in the grand staff.



Second system of the musical score. It continues the three-staff format. The grand staff shows a variety of chords and melodic lines, while the single bass staff has a more active role with eighth notes. A dynamic marking of *f* (forte) is present in the first measure of the grand staff.



Third system of the musical score. The arrangement remains consistent with three staves. The music continues with similar rhythmic and harmonic patterns, featuring a mix of chords and moving lines across the staves.



Fourth system of the musical score. This system introduces triplet markings (indicated by a '3' over a bracket) in both the treble and bass staves of the grand staff. The single bass staff continues with its eighth-note accompaniment.



Fifth and final system of the musical score. It concludes the piece with triplet markings in the grand staff and a final cadence. The single bass staff ends with a sustained note. The system concludes with a double bar line.

Three Latin Dances

About Tangissimo

This piece was originally written as part of a set of cheerful works for my intermediate cello students. Much of the repertoire between Grades 3 and 5 can feel a little grey, so I wanted to add something more colourful.

Tangissimo is the most advanced piece in the set, and I would typically introduce it to a **Grade 5** student. It's especially useful for exploring **third and fourth positions** — but mostly, it's just great fun to play!

The three pieces in the set are designed to be fun to play and engaging to listen to. I recommend this order of study:

1. Pass the Salsa
2. Cello Go Bolero
3. Tangissimo

Pedro el Alfarero

Pedro el Alfarero is one of my many imaginary friends. He came up with the idea for *Three Latin Dances*. He is the unknown Spanish cousin of the equally unsuccessful **Peter Pottter**, who once had a piece famously performed at Manchester's Bridgewater Hall *before it was completed*.

His suite, *Four Bedtime Stories*, was originally performed in only three movements. The fourth has never been heard, due to the remarkable success of the first three: audiences are invariably asleep before the third movement ends.

— Gregory Pullen, 2011

Note to the Teacher

Pedro would like you to share these lyrics with your students — they might help with rhythm and phrasing in *Tangissimo*:

I wanna dance the tango
I wanna dance with you!
I wanna dance the tango,
You wanna dance the tango too..

Tangissimo

cello solo

Pedro el Alfarero

Tangissimo

Pedro el Alfarero

Tangissimo

3

f

mp

2

f

Meno mosso

A tempo

p

f

col legno

p

f

3

3

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various musical elements:

- Staff 1:** Starts with a slur over a half note, followed by a quarter note, a half note, and a quarter rest. It ends with a triplet of eighth notes marked *p*.
- Staff 2:** Features a half note, a quarter note, a half note, and a quarter rest, followed by a triplet of eighth notes.
- Staff 3:** Includes a half note, a quarter note, a half note, and a quarter rest, ending with a triplet of eighth notes.
- Staff 4:** Labeled 'col legno' and *p*, it shows a series of eighth notes with stems pointing down, indicating a woodblock effect.
- Staff 5:** Continues the 'col legno' pattern with eighth notes and stems pointing down.
- Staff 6:** Features a half note, a quarter note, a half note, and a quarter rest, followed by a triplet of eighth notes marked *f*.
- Staff 7:** Includes a half note, a quarter note, a half note, and a quarter rest, followed by a triplet of eighth notes.
- Staff 8:** Shows a half note, a quarter note, a half note, and a quarter rest, followed by a triplet of eighth notes.
- Staff 9:** Features a half note, a quarter note, a half note, and a quarter rest, followed by a triplet of eighth notes.
- Staff 10:** Includes a half note, a quarter note, a half note, and a quarter rest, followed by a triplet of eighth notes.