

Cello Go Bolero

for cello & piano

Pedro el Alfarero

Cello Go Bolero

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2

With vigour

With vigour

7

12

17

23

f

mf

p

f

p

ff

p cresc.

cresc.

29

pizz.

f *p*

34

arco

39

f

44

50

mp *pp* *fff*

mp *pp* *fff*

This musical score is for a piano and voice piece, spanning measures 29 to 50. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part features complex textures with many triplets and chords. Dynamics include piano (p), mezzo-piano (mp), piano-pianissimo (pp), and fortissimo (fff). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The score ends with a double bar line and repeat dots at measure 50.

Three Latin Dances

About Cello Go Bolero

This piece was originally written as part of a set of cheerful works for my intermediate cello students. Much of the repertoire between Grades 3 and 5 can feel a little grey, so I wanted to add something more colourful.

Bolero is especially useful for introducing the tenor clef, with its repeated notes and stepwise movement. Though it touches Grade 5 material, I often teach it to Grade 4 students to bring in tenor clef earlier.

The three pieces in the set are designed to be fun to play and engaging to listen to. I recommend this order of study:

1. Pass the Salsa
2. Cello Go Bolero
3. Tangissimo

Pedro el Alfarero

Pedro el Alfarero is one of my many imaginary friends. He came up with the idea for *Three Latin Dances*. He is the unknown Spanish cousin of the equally unsuccessful **Peter Pottter**, who once had a piece famously performed at Manchester's Bridgewater Hall *before it was completed*.

His suite, *Four Bedtime Stories*, was originally performed in only three movements. The fourth has never been heard, due to the remarkable success of the first three: audiences are invariably asleep before the third movement ends.

— **Gregory Pullen, 2011**

Note to the Teacher

Pedro would like you to share these lyrics with your students — they might help with rhythm and phrasing in *Bolero*:

Can we go to the zoo on Sunday
Go to the zoo on Sunday
Go to the zoo and see our Gran,
Where she lives in a cage with monkeys
in a cage with monkeys
Lives in a cage with Uncle Stan.

They swing through the trees
With the greatest of ease,
And eat ripe bananas
And bunches of
Leaves which they finds quite tasty
Leaves which they finds quite tasty
Leaves which they finds quite tasty
Yum!
(etc.)

Cello Go Bolero

cello solo

Pedro el Alfarero

Cello Go Bolero

Pedro el Alfarero

With vigour

3

f

8

mf

14

p

21

f *p* *ff*

25

p *cresc.*

29

f *pizz.* *p*

34

arco

40

f

45

50

mp *pp* *fff*